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| **12A: Final Concept Design Presentation Facilitator Guide** | | | |
| **Goal** | * Promote a sense of ownership from the community towards the final conceptual design. * Celebrate the product of the community’s dedication. * Prepare the community to represent and advocate for the development in public meetings and events. | | |
| **Time Allotted** | * Total time: 35 minutes | * Design presentation: 5 minutes * Small group discussion: 20 minutes * Large group recap: 10 minutes | |
| **Materials:** | * Slideshow of final conceptual design. * Drawing set for each small group. Include site plan, elevations and perspectives. * Tables and chairs for small groups * Markers for small groups and notepad and pencils for notetaker. | | |
| **Framework for Activity** | * Architect presents community final conceptual design. * Community breaks up in small groups for an open discussion on their impressions of the design. * Small group facilitator guides the discussion towards gaining a sense of ownership of the proposed design. * Community reconvenes and each group present highlights of their discussion. * Facilitator recaps, thanks audience for their role and mentions next steps. | | |
| **Description/ Time** | **Activity** | | **Presenter/ Facilitator** |
| **Activity** | * Assemble the entire group for presentation. * Present the final design and the process that has led to the final design. * Divide audience into small groups of 5 to 10 participants for an open discussion of the design. * Request groups to select a presenter to highlight the main points discussed in their group. * Reconvene group to share highlights. | |  |
| **Guiding Questions** | * How does the design of the open space reflect what the community expressed during the past sessions? * How does the commercial space benefit the Rolland Curtis Gardens? What impact do you see on the surrounding community? * Describe the conceptual design of Rolland Curtis Gardens to someone who is seeing it for the first time?   Key Questions:   * **What parts of the design did your participation influence the most?** * **How would you describe the project to someone who is seeing it for the first time?** * **What are the most successful aspects of the design?** * **What tradeoffs were necessary during the design process and why?** | |  |